

# Hello BAUHAUS SPRING SCHOOL 2026

## Go blended!

Take your chance to study  
from home and abroad:

### Online study phase at home:

January and February  
(dates are course-specific)

### In-person study phase in Weimar:

12 March – 21 March 2026  
Accompanied by a unique daily  
social programme.

Apply by: 2 November 2025

Bauhaus-  
Universität  
Weimar

## Your road to Spring School:

- Choose one of our courses
- Send us your application
- Take part in the online study phase from home
- Come to Weimar to complete the course and meet everyone you have been working with in person!

## But ... what about costs?


- Your home university is a partner university of Bauhaus-Universität Weimar?  
Great! You might be eligible for an ERASMUS scholarship for participating in a so called »Blended Intensive Programme«. Please check with your International Office whether they offer this opportunity.
- Your home university is not a partner university of Bauhaus-Universität Weimar?  
No problem! Join us as self-paying participant.
- You are a student of Bauhaus-Universität Weimar?  
Perfect! You can participate for free.

## More information on course contents and application procedure:

[springschool@uni-weimar.de](mailto:springschool@uni-weimar.de)  
[www.uni-weimar.de/springschool](http://www.uni-weimar.de/springschool)



## Bauhaus Spring School courses\* in 2026

 Click on the course names to go to the course.

### 4Pillars and a Roof?

How can industrial remnants be transformed through architecture? The Stelzenhaus Riesa serves as a starting point for conceptual design strategies. The aim of the course is to uncover the architectural potential of the site and structure through a concise design investigation.

### Augmented Present:

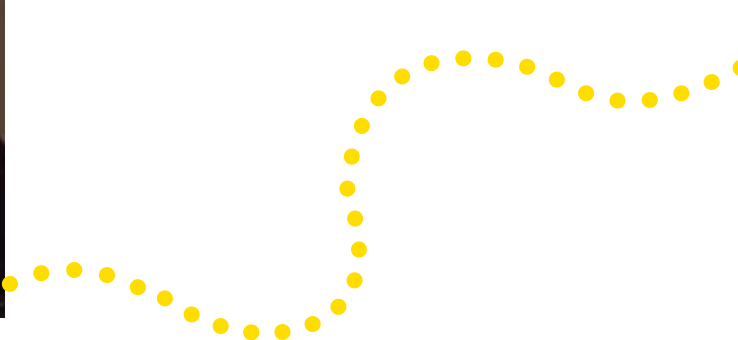
#### how the screen swallowed us whole

- Our screens have consumed our perceptions of reality, in which we can no longer distinguish between what is real and what is hyperreal. Splitting and merging our digital lives to remain fluxed and confused. This course seeks to know how we can better understand our present hyperreal reality, to ask how we arrived here, and what it means in our posthuman identity.

### Urban Heat Islands (UHI):

#### Understanding the context of climatic, cultural and physical conditions in urban environments

Acquire an interdisciplinary and transcultural perspective on the urban heat island effect and develop an integrated design approach to reduce urban heat.



### Collective forms of agriculture – Solidarity and grassroots democracy as a response to the interconnected climate and democracy crises

Learn about collective farming projects in Thuringia that embody the vision of an ecological and solidarity-based society in times of climate crisis and rising right-wing extremism.

### Design as Information: Narratives for Architectonic Research

Explore drawing as an architectonic and narrative tool – from conceptual diagrams to storytelling sketches – and transform your creative thinking into design research

### Ecological Aesthetics: How to Engage Aesthetically with Climate Crisis

What is the role of aesthetic practices and the aesthetic experience in front of climate crisis? In this course you will gain an overview of the lively current debates in ecological aesthetics, becoming familiar with key theoretical positions and diverse methodological approaches.

### Ecological and Inclusive Urban Design

Learn how to design eco-friendly and inclusive urban spaces and merge sustainability with urban planning for resilient communities. Students will conduct a systemic analysis to develop concepts for eco-friendly and bioclimatic neighborhoods. Their work will focus on slow mobility, socially inclusive approaches, and diverse urban interventions that respond to contemporary and future climate challenges.

### From FEM to Neural Operators: Scientific Machine Learning for Computational Mechanics

Explore a new paradigm in computational mechanics – learn how scientific machine learning complements and extends the finite element method.



### Structuring the Sea: Ships, Shores, Strata

In our everyday imagination, images of 'the sea' or 'the ocean' are usually connected to notions of fluidity and liquidity and thereby vastness, openness and flow. Yet, maritime spaces have always been heavily structured by various measures: shipping routes, fishing routines, jurisdiction concerning national and the so-called 'open water', pipelines and oil rigs, etc. In this course we will gain a further understanding of how these images correspond and interlace with the various dimensions of setting up boundaries.

### The Secret Life of Objects: Archiving and Storytelling through Everyday Things

Explore how everyday objects can tell hidden stories and learn how to archive, narrate, and present them creatively in an alternative museum.

Individual dates for the online phase will be published on our website in November.

\*All courses within the Bauhaus Spring School are ERASMUS »Blended Intensive Programmes«.

### Disciplines involved:

- Architecture and Urbanism
- Art and Design
- Media
- Civil and Environmental Engineering